

Weekly Lesson Plan

Teacher: Herry Rajasa			Subject: Music		
Week: 4		Term: 1		Date: 10 – 14 August 2009	
Lesson Objectives	Evidence of Understanding	Assessment Tools	Learning Engagements	Resources	Reflection
<i>list desired results; use words from Bloom's Taxonomy</i>	<i>evidence may be in the form of visual, oral or written work</i>	<i>may include rubrics, checklists, anecdotal records, exemplars and continuums</i>	<i>should include different inquiry stages such as tuning in, finding out, sorting out, going further and making connections; should also include opportunities for differentiated instruction</i>	<i>resources should be varied</i>	<i>reflection should focus on how the students met the objectives of the lesson</i>
Grade 5C and 5D Creating and Composing <ul style="list-style-type: none"> create music in response to a range of stimuli 	Students explore different types of jingle music from TV Commercial Ads to recreate their own jingle music presented in class. Their performance shows their ability to listen to music and their understanding of musical <i>elements</i> .	Rubrics, Checklists	Students rehearsed their draft jingle concept by performing in front of the class. Before that, they were given time to discuss with their group to plan and arrange how to perform their jingle.	TV Commercial Ads, Class room instruments such as guitar, piano, percussion and microphones/sound system	Mostly students almost reach their final objective in creating their own jingle as performed in the class. However, some groups still developing their jingle in first stage. Hopefully all of them can finish the task as expected by next week as scheduled.