

Weekly Lesson Plan

Teacher: Herry Rajasa			Subject: Music		
Week: 7		Term: 1		Date: 31 – 4 Sep 2009	
Lesson Objectives	Evidence of Understanding	Assessment Tools	Learning Engagements	Resources	Reflection
<i>list desired results; use words from Bloom's Taxonomy</i>	<i>evidence may be in the form of visual, oral or written work</i>	<i>may include rubrics, checklists, anecdotal records, exemplars and continuums</i>	<i>should include different inquiry stages such as tuning in, finding out, sorting out, going further and making connections; should also include opportunities for differentiated instruction</i>	<i>resources should be varied</i>	<i>reflection should focus on how the students met the objectives of the lesson</i>
Grade 5C and 5D Creating and Composing <ul style="list-style-type: none"> create music in response to a range of stimuli Perform compositions using classroom instrument and other sound sources 	Students explore different types of jingle music from TV Commercial Ads to recreate their own jingle music presented in class. Their performance shows their ability to listen to music and their understanding of musical <i>elements</i> .	Rubrics, Checklists	Students reflected and evaluated their assessment last week. There were also students which had to do a make up assessment as they were absence during the assessment.	TV Commercial Ads, Class room instruments such as guitar, piano, percussion and microphones/sound system	I think we should avoid the session taken next time for other activity whilst we only have limited session per week as well as only one semester in a year.
<ul style="list-style-type: none"> Continue to explore, create, select and organize sounds in simple musical fomrs 	Students to create a 8-16 bars melody based on simple chord progression using Chord C(I), F (IV) and G (V). If time permitted, they will present it in front of the class after learning how to play it during instrument class	Rubrics, Checklists	Students were introduced about tonic triad from C major, F major and G major. Then learned how to create simple melody based on those triad.	Teacher's sample, Class room whiteboard, piano, music notation sheet, sound system	They were assigned to compose 4 bars first to be checked next week