

## Weekly Lesson Plan

Teacher: <b>Herry Rajasa</b>			Subject: <b>Music</b>		
Week: <b>2</b>		Term: <b>2</b>		Date: <b>12 – 16 October 2009</b>	
Lesson Objectives	Evidence of Understanding	Assessment Tools	Learning Engagements	Resources	Reflection
<i>list desired results; use words from Bloom's Taxonomy</i>	<i>evidence may be in the form of visual, oral or written work</i>	<i>may include rubrics, checklists, anecdotal records, exemplars and continuums</i>	<i>should include different inquiry stages such as tuning in, finding out, sorting out, going further and making connections; should also include opportunities for differentiated instruction</i>	<i>resources should be varied</i>	<i>reflection should focus on how the students met the objectives of the lesson</i>
<b>Grade 5C and 5D</b> <ul style="list-style-type: none"> <li>Continue to explore, create, select and organize sounds in <b>simple musical forms</b></li> </ul>	Students <b>to create a 8-16 bars melody</b> based on <b>simple chord progression</b> using Chord <b>C ( I )</b> , <b>F (IV)</b> and <b>G (V)</b> . If time permitted, they will present it in front of the class after learning how to play it during instrument class	Rubrics, Checklists, Observation	Students completed their <b>16 bars melody with certain chord assigned and today they started to create lyrics for their melody.</b>	Teacher's sample, Class room whiteboard, piano, music notation sheet, sound system	Found that most students understood the tasks and some of them were happy with their melodies. However seems they need more time to add lyrics for their melody