

Weekly Lesson Plan

Teacher: Herry Rajasa			Subject: Music		
Week: 4		Term: 2		Date: 26 – 30 October 2009	
Lesson Objectives	Evidence of Understanding	Assessment Tools	Learning Engagements	Resources	Reflection
<i>list desired results; use words from Bloom's Taxonomy</i>	<i>evidence may be in the form of visual, oral or written work</i>	<i>may include rubrics, checklists, anecdotal records, exemplars and continuums</i>	<i>should include different inquiry stages such as tuning in, finding out, sorting out, going further and making connections; should also include opportunities for differentiated instruction</i>	<i>resources should be varied</i>	<i>reflection should focus on how the students met the objectives of the lesson</i>
Grade 5C & 5D Notation <ul style="list-style-type: none"> Begin to read and notate using dotted rhythms in simple metres 	Students to identify and understand the dotted notes, rests and its value through worksheet exercises	Written test	Reviewing the dotted notes and rests assessment.	Teacher's sample, Class room whiteboard, piano, music notation sheet, sound system	Class 5C and 5D Theory was cancelled on Monday and Tuesday as taken for Internationalism Day
Music and Society	Students to appreciate and learn the roles and contribution of composers during some period. E.g. Classical era	Rubrics	Students to submit their research about one composer's Biography in a paper project. The paper consists of 1 or 2 pages which covering the Name, Important Details, Short Biography, Pictures attachment and list of famous work.	Internet, Class room whiteboard, sound system	