

## Weekly Lesson Plan

Teacher: <b>Herry Rajasa</b>			Subject: <b>Music</b>		
Week: <b>5</b>		Term: <b>2</b>		Date: <b>2 – 6 November 2009</b>	
Lesson Objectives	Evidence of Understanding	Assessment Tools	Learning Engagements	Resources	Reflection
<i>list desired results; use words from Bloom's Taxonomy</i>	<i>evidence may be in the form of visual, oral or written work</i>	<i>may include rubrics, checklists, anecdotal records, exemplars and continuums</i>	<i>should include different inquiry stages such as tuning in, finding out, sorting out, going further and making connections; should also include opportunities for differentiated instruction</i>	<i>resources should be varied</i>	<i>reflection should focus on how the students met the objectives of the lesson</i>
<b>Grade 5C &amp; 5D Notation</b> <ul style="list-style-type: none"> <li>Begin to read and notate using dotted rhythms in simple metres</li> </ul>	Students to <b>identify</b> and <b>understand</b> the dotted notes, rests and its value through worksheet exercises	Written test	<b>Assessment Dotted Notes and Rest</b>	Teacher's sample, Class room whiteboard, piano, music notation sheet, sound system	<p>Most of students meeting expectation on the dotted notes and rests assessment.</p> <p>For composer's biography, most of the students seems did not present their best on the task. Need to give more clear instruction in how to make it next time</p>
<b>Music and Society</b>	Students to <b>appreciate</b> and <b>learn</b> the roles and contribution of composers during some period. E.g. Classical era	Rubrics	Last day for students to submit their <b>composer's biography task</b> .	Internet, Class room whiteboard, sound system	